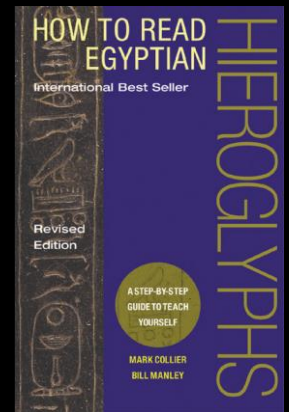


# Egyptian Hieroglyphs



with Dr Bill Manley

Saturday 17<sup>th</sup> & Sunday 18<sup>th</sup> February

Bristol Grammar School

## Hieroglyphs Day One, Respect for the Dead

Let's look at the two basic ways in which hieroglyphs are used to write the sounds of the Ancient Egyptian language – sound signs and determinatives. Then we can take a look at how words may be arranged into statements, specifically to write the two types of text you are most likely to meet in a hieroglyphic inscription: the offering formula for the dead, and kings' names.

## Hieroglyphs Day Two, Perfect of Sight

Now let's look at the hieroglyphic inscription on the famous gold mask of king Tutankhamun (c. 1332-1323 BC) and use it to exemplify two important types of sentence: statements of affinity ('your eye is the light'); and statements about the future. Knowing both types of statements is invaluable itself, but they raise other important matters we can touch on as we go along.

**Bill Manley** is an Egyptologist, museum curator and best-selling author. He teaches Egyptology and Coptic at the University of Glasgow, and is Honorary President of Egyptology Scotland and an Honorary Research Fellow at the University of Liverpool. He continues to work with archaeological projects in Egypt.

To book your place, or for more information contact Ali Ball 01275 791562 or email [Aliegyptology@outlook.com](mailto:Aliegyptology@outlook.com)

One day costs £55, both days £98, however places booked before 3/2/2018 may be entitled to a proportional refund if we exceed our minimum numbers. Please state which day you would like if booking one day. T&C's apply and will be sent with booking enquiry. Please note lunch is not included. Saturday 10-4, Sunday 9.30-3.30 (Earlier start on the Sunday so we have time to get Bill safely on his flight back home!)