

New ALHA Publications

The cover pictures show portraits of John King as Surgeon with a skull, and as artist with sketch pad and brush. For he, like several other surgeons, was also a prolific artist, one of what has been called the Bristol School as it flourished in the period 1800 – 1840.

Here Michael Whitfield (author of many other ALHA booklets) tells their story.

This book is shorter than our usual volumes, but *it contains a dozen fine reproductions* of the work discussed, on paper which does justice to their quality. So we believe that it is still very good value for money, even at the full price.

ALHA No 28

The Surgeons and the Bristol School of Artists



Taking the pledge: the Temperance Movement in Bristol, 1830 – 1914



This picture of the Bedminster Temperance Hall and Free Library, built in 1853, well brings out the strong religious tone and affiliations of the temperance movement in Bristol.

Here Alan Clarke gives a fully documented account of the movement and the opposition to it – not only from the drinks industry. Although never quite achieving its aims, at the level of individual conviction or of national legislation, it spread temperance hotels and coffee houses all over the townscape – and remnants are still to be seen today.

ALHA No 30

The full price of each will be £3.50 (plus 65p for p & p).

But **only £2.85** plus 65p p&p for orders before 5 October 2019.

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Please send me copies of *Surgeons & the Bristol School of Artists*
and copies of *Taking the Pledge* at £3.50 each inc. UK postage
OR at £2.85 each and I will collect at ALHA's AGM.

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